



FIREHOUSE

FIREHOUSE

ROCK ON THE RADIO

ロック・オン・ザ・レディオ

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

A N.C.

Vocal

Rock

E.G. 1

TAB

E.G. 2

TAB

E.B

Whole tone down tuning →

TAB

Whole tone down tuning →

Reversed Echo

Drums

B N.C.

Vocal

joy

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Timbales →

Cow bell · 1x tacet

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N.C.

N.C.

Vocal

to you joy

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Vibraslap · 1x tacet

Drums Snare · 1x tacet

Tambourine

Drums

(1x tacet)

N.C.

Vocal

Rock to you

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Vibraslap

Drums Snare

Vibraslap

Drums

N.C. Tempo Change $\text{♩} = \text{♩} \text{♩} \text{♩}$
N.C.

Vocal
Rock
Yeah, yeah, yeah, yeah—

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB
Drums Snare
(Tambourine)

Drums
(Timbales)
(Cowbell)

Vocal
G A Em G A Em
yeah, yeah, yeah, yeah— Yeah, yeah, yeah, yeah—

E.G. 1
TAB

E.G. 2
TAB

E.B.
TAB

Drums

Chorus

Vocal

G/E A/E Em7 G/E E D Em

yeah, yeah, yeah, yeah — haw —

E.G. 1

Arpeggio

g

6va-harm. Arm

6

harm. 6 Arm

6

M H P P Q.C.

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

E.G. 2

Arpeggio

g

6va-harm. Arm

6

harm. 6 Arm

6

M H P P Q.C.

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

E.B.

g

g

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

Drums

Chorus

Vocal

D Em G/E A G G Em D Em G/E A G

yeah, yeah —

E.G. 1

6va-harm. Arm down Arm

6

M H P P Q.C.

6va-harm. Arm down Arm

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

E.G. 2

6va-harm. Arm down Arm

6

M H P P Q.C.

6va-harm. Arm down Arm

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

E.B.

P

P

TAB

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

Drums

Em

G

Vocal

pow - er of the sound ex - plode } So come on, — ev-ery-

rock on the ra - di - o is here to stay

cho D Arm P Arm Arm H P *sva-harm.* g

E.G. 1

Pick Portament

TAB

cho D Arm P Arm Arm H P *sva-harm.* g

E.G. 2

Pick Portament

TAB

cho D Arm P Arm Arm H P *sva-harm.* g

E.B

TAB

Drums

G

A

Chorus/turn it up

Vocal

-bod - y let's go turn it up I just got-ta have some more — gim-me that

S S H g cho

E.G. 1

S S H g cho

TAB

S S H g cho

E.G. 2

S S H g cho

TAB

S S H g cho

E.B

TAB

Drums

(Straight)

Chorus **D** **Em** **G** **Em** **A** **B** **D** **Em** **G** **Em**

Chorus (Rock on the ra-di-o) Chorus (Rock on the ra-di-o, wo, ah)

Vocal: Rock on the ra-di-o you turn it up'till your speak-ers blow Rock on the ra-di-o

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

Effect: Reversed Echo

Vocal: I. A come on B D Em Chorus (Rock, rock) G/E A G

come on, come on ev-ery-bod-y let's go hah, yeah, yeah, yeah

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2]

TAB: [Guitar Tablature for E.G. 2]

E.B: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

D Em Chorus () **Rock, rock** **D Em** **G/E A G** | **2. A** **B**

Vocal
 Like come on, come on ev-ery-bod-y let's go —

E.G. 1
 TAB: 2 3 2 0 4

E.G. 2
 TAB: 2 3 2 0 4

E.B
 TAB: 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 4

Drums

Vocal
Chorus **D Em** **G Em** **A** (Effect) **B** **Chorus** **D Em** **G Em** **A** **B**
 Rock on the ra-di-o, woh you turn it up'till your speak-ers blow — Rock on the ra-di-o —

E.G. 1
 TAB: 0 2 5 2 0 2 3 2 0 4 0 2 5 2

E.G. 2
 TAB: 0 2 5 2 0 2 3 2 0 4 0 2 5 2

E.B
 TAB: 0 2 0 2 2 2 4 0 2 0 2

Drums
 Reversed Echo

Chorus

D Em G Em A B D Em G Em A

Rock on the ra-di-o, wo, ah, come on Rock on the ra-di-o, wo, ah,

Rock on the ra-di-o — you turn it up 'till your speak-ers blow — Rock on the ra-di-o —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

A come on **B** Rock on, G Em rock rock **Free Tempo**

come on, come on ev-ery-bod-y let's go — Rock

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

ALL SHE WROTE

オール・シー・ロート

Words and Music by Bill Leverty and CJ Snare

Chorus

Bye, ——— bye ba - by, bye, bye ———

Vocal N.C. Em And that was all ——— she wrote ———

E.G. 1

TAB C

E.G. 2

TAB C

E.B. 5 Strings Bass

TAB G D A E C B B

Drums

[A] Em D/E Em D/E Em D/E Cadd9 D/C Dsus4 D Dsus4 D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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N.C. **C** **Dsus4** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[B] **Em**

Vocal

I've got home late on a Sat - ur - day night and I knew right a - way
I called on the phone but she was - n't there should've known all a - long

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D/E Em D/E Em s D/E C

Vocal
but left a hole in my heart — should've known it would go bad — right from the
ture and I won - der why — she left me this way — why did she say good-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C D Dsus4 D Em D/E Em

Vocal
start — by — What did — I do wrong —
I guess I'll nev - er know —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D/E C D C D Dsus4 D Em

Vocal

oh, oh, oh, still I can't un-der-stand why she would leave me this way
 oh, oh, oh, still I can't un-der-stand why she would leave me this way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em D/E Em D/E C D

Vocal

with noth-ing to say with noth-ing to say Then I found the note
 with noth-ing to say I re-mem-ber the note

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Goodbye

Vocal

on the door on the door } it said good-bye and she don't want me no more Bye, Bye, bye, bye, she said in the let - ter

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Em

Bye, Bye, bye, bye, she said in the let - ter

Chord Progression: Cadd9 D/C Dsus4 D Dsus4 D N.C.

Vocal: -er and that was all she wrote

E.G. 1: M (Major), Ph (Phrygian), Q.C. (Quarter Note Chord)

TAB: 9 7 8 8 8 5 5 7 7 5 7 7 5 7 0 7 7 7 5 7 7 5 7

E.G. 2: M (Major), Ph (Phrygian), Q.C. (Quarter Note Chord)

TAB: 9 7 8 8 8 5 5 7 7 5 7 7 5 7 0 7 7 7 5 7 7 5 7

E.B: S (Sustained), Q.C. (Quarter Note Chord)

TAB: 3 3 3 3 3 0 3 5 7 5 5 5 5 5 5 5 0 0 0 0 5 7 0 7 7 0 0 0 5 7 5 7

Drums: 2x D.S.time (Double Snare), 2x D.S.time (Double Snare)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score includes a vocal line, an electric guitar (E.G. 1) line, a guitar (Gt. 3) line, a guitar (Gt. 4) line, a bass (E.B.) line, and a drums line. The guitar parts are heavily distorted, with many "W.C." (Wah-Cry) markings. The bass line is a simple, steady rhythm. The drums are played with a mix of sticks and brushes, creating a soft, muffled sound. The score is written in 4/4 time and features a key signature of one sharp (F#).

Chords: F, Em, D, C, D, Dsus4, D, Em

Vocal: (Silent line)

E.G. 1: (Electric Guitar 1) - Distorted, wah-cry effects.

Gt. 3: (Guitar 3) - Distorted, wah-cry effects.

Gt. 4: (Guitar 4) - Distorted, wah-cry effects.

E.B.: (Electric Bass) - Simple, steady rhythm.

Drums: - Soft, muffled sound, mix of sticks and brushes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of E minor (one sharp, F#) and 4/4 time. The score is arranged for a vocal part, electric guitar (E.G. 1 and E.G. 2), bass (E.B.), and drums.

Chords: The chords are Em, D, C, and D, indicated at the top of the score.

Vocal: The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C5. The seventh measure contains a whole rest, and the eighth measure contains a whole note D5. The ninth measure contains a whole rest, and the tenth measure contains a whole note E5. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#5. The final measure contains a whole note G5, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

E.G. 1: The electric guitar 1 part is written in treble clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C5. The seventh measure contains a whole rest, and the eighth measure contains a whole note D5. The ninth measure contains a whole rest, and the tenth measure contains a whole note E5. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#5. The final measure contains a whole note G5, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

TAB: The guitar tablature is written in treble clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C5. The seventh measure contains a whole rest, and the eighth measure contains a whole note D5. The ninth measure contains a whole rest, and the tenth measure contains a whole note E5. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#5. The final measure contains a whole note G5, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

E.G. 2: The electric guitar 2 part is written in treble clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C5. The seventh measure contains a whole rest, and the eighth measure contains a whole note D5. The ninth measure contains a whole rest, and the tenth measure contains a whole note E5. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#5. The final measure contains a whole note G5, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

TAB: The guitar tablature is written in treble clef. It begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a half note A4 in the third measure, and a whole note B4 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C5. The seventh measure contains a whole rest, and the eighth measure contains a whole note D5. The ninth measure contains a whole rest, and the tenth measure contains a whole note E5. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#5. The final measure contains a whole note G5, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

E.B.: The electric bass part is written in bass clef. It begins with a whole rest in the first measure, followed by a half note G3 in the second measure, a half note A3 in the third measure, and a whole note B3 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C4. The seventh measure contains a whole rest, and the eighth measure contains a whole note D4. The ninth measure contains a whole rest, and the tenth measure contains a whole note E4. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#4. The final measure contains a whole note G4, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

TAB: The bass tablature is written in bass clef. It begins with a whole rest in the first measure, followed by a half note G3 in the second measure, a half note A3 in the third measure, and a whole note B3 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C4. The seventh measure contains a whole rest, and the eighth measure contains a whole note D4. The ninth measure contains a whole rest, and the tenth measure contains a whole note E4. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#4. The final measure contains a whole note G4, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

Drums: The drum part is written in bass clef. It begins with a whole rest in the first measure, followed by a half note G3 in the second measure, a half note A3 in the third measure, and a whole note B3 in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole note C4. The seventh measure contains a whole rest, and the eighth measure contains a whole note D4. The ninth measure contains a whole rest, and the tenth measure contains a whole note E4. The eleventh measure contains a whole rest, and the twelfth measure contains a whole note F#4. The final measure contains a whole note G4, marked with a circled "Ph" (Phrygian) and "N.C." (No Chord).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including vocal, guitar, and bass parts, along with a drum part.

Vocal: The vocal line is written in treble clef. It begins with a whole rest, followed by a half note G, and then a whole note C. The lyrics "Hello" are written below the notes.

E.G. 1 (Electric Guitar 1): The guitar part is written in treble clef. It features a series of eighth notes, with some notes marked with a "Ph" (phrygian) symbol. The melody is simple and melodic.

TAB (Guitar Tablature): The guitar tablature is written below the guitar staff. It uses numbers 1-7 to indicate fret positions. The tablature is written in a way that corresponds to the notes in the guitar staff.

E.G. 2 (Electric Guitar 2): The guitar part is written in treble clef. It features a series of eighth notes, with some notes marked with a "Ph" (phrygian) symbol. The melody is simple and melodic.

TAB (Guitar Tablature): The guitar tablature is written below the guitar staff. It uses numbers 1-7 to indicate fret positions. The tablature is written in a way that corresponds to the notes in the guitar staff.

E.B. (Electric Bass): The bass part is written in bass clef. It features a series of eighth notes, with some notes marked with a "Ph" (phrygian) symbol. The melody is simple and melodic.

TAB (Bass Tablature): The bass tablature is written below the bass staff. It uses numbers 1-7 to indicate fret positions. The tablature is written in a way that corresponds to the notes in the bass staff.

Drums: The drum part is written in bass clef. It features a series of eighth notes, with some notes marked with a "Ph" (phrygian) symbol. The melody is simple and melodic.

D A B

Vocal

E.G. 1

TAB

E.G. 2

cho D P g P P P P

cho D P g P P P P

cho D P g P P P P

20 17 20 17 20 17 20 17 19 15 20 17 15 12 17 12 17 14 15 12 15 12 15 12 19 15 15 12 15 12 20 17 15 12 15 12 22 19 15 12 15 12

cho D P g P P P P

E.B

TAB

5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2

Drums

B C D

Vocal

E.G. 1

TAB

E.G. 2

P P P P P P P P

P P P P P P P P

20 17 15 12 15 12 15 12 19 15 15 12 15 12 17 14 15 12 15 12 15 12 10 15 15 12 19 15 15 12 20 17 19 15 20 17 20 17 22 19 19 15 20 17 20 17 24 20 19 15 20 17 20 17 22 19 19 15 22 19 22 19

P P P P P P P P

E.B

TAB

2 2 2 2 2 0 2 3 3 3 3 3 3 0 3 5

Drums

D B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho

P

22 19 20 17 22 19 22 19 24 20 20 17 22 19 20 17 24 24 20 20

19 13 21 14 22 10 19 12 21 14 23 10 20 13 22 15 24 17 20 14 22 15 24 17 24 24 17 17 24 17

5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2

B Em H Em D/E Em D/E Em D/E Cadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho

Port. cho

D cho

IHU

24 17 24 17 24 17 24 15 24 15 24 15

2 2 2 2 2 2 2

Cadd9 D/C Dsus4 D Dsus4 D Em D/E Em D/E Em D/E Cadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(E.Gt. 1 & 2.)

(E.Gt. 1.)

(E.Gt. 3. *8va*)

(E.Gt. 4.)

(E.Gt. 3.)

(E.Gt. 2.)

(E.Gt. 4.)

Cadd9 D/C Dsus4 D Dsus4 D Em

Vocal

Woo, oh, bye,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Bye,

Coda

Dsus4 D Dsus4 D Em

and that was all she wrote

D.S. to [E]

1 **Em** **D/E** **Em** **D/E** **Cadd9** **D/C** **Dsus4**

Vocal Ba - by, bye, bye she said in the let - ter

E.G. 1 **TAB**

E.G. 2 **TAB**

E.B. **TAB**

Drums

Dsus4 **D** **Dsus4** **D** **Em** **D/E** **Em** **D/E** **Cadd9**

Vocal and that was all she wrote. Guess this is good-bye, guess this is for - ev -

E.G. 1 **TAB**

E.G. 2 **TAB**

E.B. **TAB**

Drums

[illegible]

[illegible]

SHAKE AND TUMBLE

シェイク&タンブル

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Perry Richardson

N.C. [A] F#7 B F#7

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Cowbell

Vocal

Oh, ah,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H

Vocal F#7 A E B F#

Ooh, ah, _____ Turn up the juke-box _____ we're gon-na

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F# A E F# D E

tear this damn place down look - in' for ac - tion - yeah, - wher-ev-er it can be found _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

yeah _____ I ain't no _____ John - ny come_late_ly _____ I'm

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Cowbell)

Vocal

John - ny on_the spot _____ yeah, I don't need no_ la_dy _____ I need a wom-an that gets me hot

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#7 **A** **E** **C** **F#**

F# **A** **E** **F#** **D** **E**

D B **Aadd9** **E/G#** **F#** **B**

Vocal: Too naugh-ty to be nice, too bad to be good _____ I'm all shook up, b-b-b-

E.G. 1: Arpeggio

TAB: 2 2 4 4 2 0 2 4 2 4 2 2 2 2 4 4 4 2

E.G. 2: Arpeggio

TAB: 2 2 4 4 2 0 2 4 2 4 2 2 2 2 4 4 4 2

E.B:

TAB: 7 7 7 7 7 7 7 5 5 5 4 4 4 2 2 2 2 2 2 2 2

Drums:

Aadd9/C# **E** **F#** **A** **F#** **B** **F#** **A** **B** **A**

Vocal: - ba - by I don't know what to do _____ oh, no _____

E.G. 1: (Arpeggio) M H P P 3

TAB: 0 2 4 2 4 4 0 0 2 2 2 2 4 5 4 4 4 2

E.G. 2: (Arpeggio) M H P P 3

TAB: 0 2 4 2 4 4 0 0 2 2 2 2 4 5 4 4 4 2

E.B: H P P 3 P

TAB: 4 4 4 4 7 7 0 0 0 2 2 2 5 2 2 2 5 2 3 2 0 2 0

Drums:

D **E** **E** **F#** **E** **F#** **D**
 Chorus/ Shake and tum-ble

Vocal
 (It') got that rhythm — and it makes me lose con-trol — When we (1.2x) shake and tum-ble —
 (D.S.time)

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

Vocal
 D.S.time Esus4 E Chorus F# shake E F# and tum-ble D (D.S.time) A E
 ba-by take — me ba-by shake — me — shake and tum-ble down — with me ba-by —
 down — with me ba-by come on

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

Chorus (Shake and tum-ble down) to \oplus

Vocal

Shake and tum-ble down — I need a wom-an that can

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

1. E A E F#7 A E

make me shake and tum-ble down — aw yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cowbell (Cowbell)

F F#

Vocal

Bod - y slam - min' _____ got - cha on _ the floor _____ (floor _____) d - down and dirt - y is

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

what I'm look - in' for _____ (It) Got that rhythm _____ and it makes me lose con - trol _____ when we

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal A# B B# C# Coda E F# E F# D

yeah — shake and tum-ble

E.G. 1 S Esus4 Chorus shake and tum-ble

TAB S Esus4 Chorus shake and tum-ble

E.G. 2 S Esus4 Chorus shake and tum-ble

TAB S Esus4 Chorus shake and tum-ble

E.B. S Esus4 Chorus shake and tum-ble

TAB S Esus4 Chorus shake and tum-ble

Drums S Esus4 Chorus shake and tum-ble

D.S.to [E]

Vocal D A E F#7 A B

ooh, make me shake and tum-ble down — Come on

E.G. 1 S P M r-M P M r-M P M r-M P P M r-M P

TAB S P M r-M P M r-M P M r-M P P M r-M P

E.G. 2 S P M r-M P M r-M P M r-M P P M r-M P

TAB S P M r-M P M r-M P M r-M P P M r-M P

E.B. S P M r-M P M r-M P M r-M P P M r-M P

TAB S P M r-M P M r-M P M r-M P P M r-M P

Drums S P M r-M P M r-M P M r-M P P M r-M P

Cowbell (Cowbell)

Chorus (shake and tum-ble)

Vocal

shake and tum-ble aw, aw, aw, shake and tum-ble

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chorus (shake and tum-ble)

Vocal

down, down, down, down, shake and tum-ble down

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D E A E K F#7

Vocal
I need a wom-an that can make me _____ shake and tum-ble down _____ oh,

E.G. 1
S g P M P M P M P M

TAB
S g P M P M P M P M

E.G. 2
S g P M P M P M P M

TAB
S g P M P M P M P M

E.B
S g

TAB
S g

Drums
Cowbell

F#7 B F#7

Vocal
yeah _____ wo

E.G. 1
P M P M S P M P M P M M S

TAB
P M P M S P M P M P M M S

E.G. 2
P M P M S P M P M P M M S

TAB
P M P M S P M P M P M M S

E.B
H g H g

TAB
H g H g

Drums
(Cowbell)

DON'T TREAT ME BAD

ドント・トリート・ミー・バッド

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

A A E/A D/A E/A A E/A D/A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Shaker

B A E/A D/A E/A

Vocal

nev- er thought you'd hurt me I guess you live and learn that when you're
gave it ev-ery - thing, but you threw it all a - way I can't

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m7 C#m7 D E

Vocal

play - in' with fire _____ you're bound _____ to get burned _____
 take an - y - more _____ of these games _____ that you play _____

E.G. 1

2x / A.Gt. 1.&2. E.Gt. 3.

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A E/A D/A E/A F#m7 C#m7

Vocal

I've been mis-treat-ed _____ I've been used _____ be - fore _____ I get kicked in the face _____ still I come _____
 I've been through heart-ache _____ and I've been through pain _____ and it's hard to be - lieve _____ you still treat _____

E.G. 1

Simile 4 bars (A.Gt. 1.&2. E.Gt. 3.)

Simile 4 bars (A.Gt. 1.&2.)

Simile 4 bars (A.Gt. 1.&2. E.Gt. 3.)

TAB

Chords: D E C D E C#m7 F#m7 E

Vocal: — back for more — But I won't cry no more — 'cause the tears are all in vain — we can
— me this way — }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x tacet)

2x

2x

Chords: D E C#m7 F#m7 E D E

Vocal: pick up the piec - es and start it all a - gain — Let's just get back — to — the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

E.G. 2. →

E.G. 4. →

E.G. 2. →

E.G. 4. →

C#m7 F#m7 E Bm7 E

Vocal

way it was before oh, girl I can't take any more

E.G. 1

TAB

E.G. 2

TAB

Pick Portament

Kb.

E.B.

TAB

Drums

E

Bm7 D E

Vocal

Ba-by, don't treat me bad well,

E.G. 1

TAB

(A.Gt. 1 & 2.)

E.G. 2

TAB

(M) H (E.Gt. 4 · M · 1x tacet)

Kb.

E.B.

TAB

Drums

(Shaker) Tambourine

Chorus

Oh

A **Bm7** **D** **E** **A** **Bm7**

Vocal

this could be the best thing that you'll ev - er have Ba - by, don't treat me bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **E** **D.S. 2 time** **A** **Bm7** to 1. **E**

well you can do an - y - thing, but ba - by, don't treat me bad

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal D/A E/A F#m7 C#m7 D E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal F#m7 C#m7 D A Bm7 E

Oh, girl I can't take an - y - more, —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ Coda 1.

Vocal
E
by, now lis-ten to me

E.G. 1
g

TAB
g

E.G. 2
g

TAB
g

Kb.

E.B.
g

TAB
g

Drums

♩ Coda 2.

Vocal
E
by, don't treat me bad
Chorus
A
oh,
A/C# D
A/C#

E.G. 1
g

TAB
g

E.G. 2
g

TAB
g

Kb.

E.B.
g

TAB
g

Drums

D.S. 2. to

Vocal
Bm D E Esus4 E A A/C# D A/C# Bm D E Esus4 E
don't treat me bad oh

E.G. 1
M

TAB
M

E.G. 2
M

TAB
M

Kb.

E.B.

TAB

Drums

A **A/C# D** **A/C#** **Bm** **D** **E** **Esus4 E** **A** **A/C# D** **A/C#**

Vocal

Oh _____ yeah, _____ don't treat me bad _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **D** **E** **Esus4 E** **A** **A/C# D** **A/C#** **Bm** **D** **E** **Esus4 E**

Vocal

... don't treat me bad _____ don't _____ treat me bad _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A **A/C# D** **A/C# Bm D E Esus4 E** **A** **D E D E**

Vocal
oh, _____ oh _____ yeah _____

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

A

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(Tambourine)

OUGHTA BE A LAW

オータ・ビー・ア・ロウ

Words and Music by Bill Leverty, CJ Share and Cosby Ellis

[A] A G D C G/B A G D C G

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A G D C G/B A G D C G

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Section 1: Chorus (Measures 1-4)

Vocal: - ba - by ah, ha, ha, ha, ha, ha, ha, ha, ha

Chords: A G/A D7/A C/A A G/A N.C.

E.G. 1: Musical notation for Electric Guitar 1, including fret numbers (M, S, Arm, Ph, Q.C.) and tablature.

E.G. 2: Musical notation for Electric Guitar 2, including fret numbers (M, S, Arm, Ph, Q.C.) and tablature.

E.B.: Musical notation for Electric Bass, including fret numbers (3, 5, 5, 3, 5, 5, 5, 5).

Drums: Musical notation for Drums, including symbols for snare, bass drum, and cymbals.

Section 2: Chorus (Measures 5-8)

Vocal: ah

Chords: A G/A D7/A C/A A G D/F# E D A

E.G. 1: Musical notation for Electric Guitar 1, including fret numbers (M, S, Arm, M) and tablature.

E.G. 2: Musical notation for Electric Guitar 2, including fret numbers (M, S, Arm, M) and tablature.

E.B.: Musical notation for Electric Bass, including fret numbers (3, 5, 5, 3, 5, 5, 5, 5).

Drums: Musical notation for Drums, including symbols for snare, bass drum, and cymbals.

Chorus

Vocal

Ooo the la - dy in red, well she's driv - ing me mad. Her ver -
 Oh the la - dy is cool and she's break - ing the rules. If on -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: A, D7/A, A, D7(11)/A, A

Techniques: M (Major), S (Sus), Arpeggio

Verse

Vocal

- y first of - fense was just look - ing at me but that sec - ond glance - was a
 - ly looks could kill, she'd be kill - ing me guilt - y, mur - der one in the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: A, D7/A, Fadd9, G

Techniques: M (Major), S (Sus), Arpeggio

Chorus

Vocal

fel - o - ny — Oh — the la - dy's so — fine, — but I think it's a crime —
 first - de - gree — Oh — the la - dy's un - kind, — she's got me do - in'time.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: G, N.C., G, D, G A G A, D7/A, G, A, G, A

Techniques: Ph, Q.C., S, Arpeggio

Verse

Vocal

— } She's just — too — much for a man like me — they'd bet - ter lock her a - way — and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: D7(11)/A, G, A, G, A, D7/A, Fadd9, G

Techniques: Arpeggio, Q.C., S

Chorus

Vocal

There ought to be a law
A - gainst a girl like you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

a - gainst the things you do
For break - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[illegible]

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: F, A, G/A, D7/A, C/A, A, G/A, N.C., A

Lyrics: a-against_ a girl_ like you ba-by_ I_ A

Annotations: M, S, Arm, Ph

2. N.C. *gva* G D Cadd9 G/B G

Vocal
ha

E. G. 1
(Ph) g E.Gt. 1.2. → Arpeggio

TAB
(Ph) g E.Gt. 1.2. → Arpeggio

E. G. 2
(Ph) g (E.Gt. 2.) E.Gt. 4. *gva* → cho D P H H H H.C. D.H.C. Arm Arm (Ph) Arm (Ph)
(E.Gt. 2.) g E.Gt. 4. → cho D P H H H H.C. D.H.C. Arm Arm (Ph) Arm (Ph)

TAB
(Ph) g E.Gt. 2.) E.Gt. 4. → cho D P H H H H.C. D.H.C. Arm Arm (Ph) Arm (Ph)

E. B

TAB

Drums

D Cadd9 G/B G E

Vocal

E. G. 1

TAB

E. G. 2
P P H P P S cho D cho H.C. g P H H P H H P P H H P H H 6
P P H P P S cho D cho H.C. g P H H P H H P P H H P H H P P H H

TAB
10 12 10 9 10 13 10 10 13 10 12 14 15 15 20 20 19 19 19 17 12 19 12 15 17 12 15 19 15 12 12 15 19 15 12 12 14 10
6 5 5 6 6 6 6

E. B

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three systems, each containing a vocal line, a guitar line (E.G. 1 and E.G. 2), and a drum line.

Vocal: The vocal line is written in a single staff. The lyrics are: "Hello, hello, good morning to you." The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).

E.G. 1 (Electric Guitar 1): The first guitar part is written in a single staff. It features a melodic line with a "Q.C." (Quarter Note Chord) marking. The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).

TAB (Guitar Tablature): The guitar tablature is written in a single staff. It shows the fret numbers for the guitar parts. The notes are: 5, 4, 4, 2, 5, 0, 9, 7, 7, 4, 2, 2, 0, 3.

E.G. 2 (Electric Guitar 2): The second guitar part is written in a single staff. It features a melodic line with a "Q.C." (Quarter Note Chord) marking. The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).

TAB (Guitar Tablature): The guitar tablature is written in a single staff. It shows the fret numbers for the guitar parts. The notes are: 10, 14, 12, 9, 14, 7, 9, 7, 7, 12, 14, 14, 15, 15, 17, 19, 17, 19, 22, 22, 19, 17, 15.

E.B. (Electric Bass): The bass line is written in a single staff. The notes are: G3 (half), A3 (quarter), B3 (quarter), A3 (half), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C#3 (half), B2 (half), A2 (half), G2 (half).

TAB (Bass Tablature): The bass tablature is written in a single staff. It shows the fret numbers for the bass parts. The notes are: 5, 5, 5, 4, 4, 4, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 7, 7, 7, 5, 3.

Drums: The drum line is written in a single staff. It features a melodic line with a "Q.C." (Quarter Note Chord) marking. The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C#4 (half), B3 (half), A3 (half), G3 (half).

[illegible]

D C G/B A G D C G

Vocal
take ya down- town _____ strip ya_ down _____ and throw it in the

E.G. 1
S
TAB
S
TAB

E.G. 2
S
TAB
S
TAB

E.B
TAB
TAB

Drums

A G D C G/B A G D/F#

Vocal
slam - mer, ba - by _____ I'm gon - na throw the book at you, girl _____

E.G. 1
S
TAB
S
TAB
(E.Gt. 3. Arpeggio)
E.Gt. 1. →

E.G. 2
S
TAB
S
TAB
(E.Gt. 4. Arpeggio)
E.Gt. 2. →

E.B
TAB
TAB

Drums

Chorus **D** **N.C.**

Vocal **D/F# E** There ought a be a law Ought -

stick 'em up! A-against a girl like you —

E.G. 1 **TAB**

E.G. 2 **TAB**

E.B. **TAB**

Drums

Vocal **Am7** **Am6** **D** **Cadd9** **G** **Am7** **Am6**

a be a law a-against the things— you do— For break - ing

E.G. 1 **TAB**

E.G. 2 **TAB**

E.B. **TAB**

Drums

Q.C. **M** **M** **(Ph)**

H

D A G there ought - a be a law **G** **N.C.** There ought- **G**

hearts in two ooh, yeah, yeah

E.G. 1 **M H S Ph**

TAB **M H S Ph**

E.G. 2 **M H S Ph**

TAB **M H S Ph**

E.B. **H H**

TAB **H H**

Drums

Coda 1. **G** There ought- **G**

oh, yeah

E.G. 1 **8va harm. M (Ph) M (Ph)**

TAB **8va harm. M (Ph) M (Ph)**

E.G. 2 **8va harm. M (Ph) M (Ph)**

TAB **8va harm. M (Ph) M (Ph)**

E.B.

TAB

Drums

D.S. 1. to E

Coda 2. **G** There ought **F J F** - a be a law **G**

There ought - a be a law

E.G. 1 **M (Ph) M (Ph) M S**

TAB **M (Ph) M (Ph) M S**

E.G. 2 **M (Ph) M (Ph) M S**

TAB **M (Ph) M (Ph) M S**

E.B.

TAB

Drums

G Ought - a be a law **D/F#** **G** There ought-

Ought - a be a law There ought-

E.G. 1 M (Ph) M (Ph) M g S

TAB 3 3 4 5 3 S 4 5 3 0 3 6

E.G. 2 M (Ph) M (Ph) M g S

TAB 3 3 4 5 3 S 4 5 3 0 3 6

E.B.

TAB 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 2 2 2 3 3 0 3 6

Drums

N.C. a be a law **A**

- a be a law

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

LOVER'S LANE

ラヴァーズ・レイン

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

N.C. [A] D C A C D G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arm

E.Gt. 3. → 8va harm.

Arm (E.Gt. 3.)

harm.

8va harm.

accel.

Tempo Change (♩ = ♩[♩])

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G/A

A

G/A

H

M

P

M

M

S

(Arm)

S

(8va harm.)

(harm.)

A G/A A G/A

Vocal

Oh, _____ al-right

E. G. 1

Simile 4 bars

TAB

Simile 4 bars

E. G. 2

H M P M M M

TAB

H M P M M M

E. B

TAB

Drums

1. A G/A A G/A

Vocal

E. G. 1

H M P M M M

TAB

H M P M M M

E. G. 2

H M P M M M

TAB

H M P M M M

E. B

TAB

Drums

Chord progression: A G/A A G/A

Vocal: [Musical staff with notes and rests]

E.G. 1: [Musical staff with "Simile 4 bars" instruction]

TAB: [Musical staff with "Simile 4 bars" instruction]

E.G. 2: [Musical staff with "Simile 4 bars" instruction]

TAB: [Musical staff with "Simile 4 bars" instruction]

E.B.: [Musical staff with rhythmic notation]

TAB: [Musical staff with rhythmic notation]

Drums: [Musical staff with drum notation]

(D.S. 1. time Straight)

Vocal: [Musical staff with notes and lyrics]

E.G. 1: [Musical staff with notes and lyrics]

TAB: [Musical staff with notes and lyrics]

E.G. 2: [Musical staff with notes and lyrics]

TAB: [Musical staff with notes and lyrics]

E.B.: [Musical staff with notes and lyrics]

TAB: [Musical staff with notes and lyrics]

Drums: [Musical staff with drum notation]

Lyrics:

I'm _____ She drives me _____ cra - zy, _____ ah, _____
 get - tin' read - y, _____ I feel the
 My mo-ter's _____ run - nin', _____ yeah

G D C A to Φ 1.

Vocal
 she drives me wild — But when she tries to sat - is - fy me when I'm driv - in' we (can) need to
 need for speed — can't slow — down 'till she
 it's get - tin' hot — I get o - ver - load - ed, o - ver - heat - ed, could ex - plode I can be -

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 D.S. 1. time
 TAB
 D.S. 1. time

Drums

1. D C A | **2. D C A C**

Vocal
 stop some-where — for a while — gives me what I need —

E.G. 1
 TAB
 Pick Portament
 Pick Portament g

E.G. 2
 TAB
 Pick Portament
 Pick Portament g

E.B
 TAB

Drums

1.

§2. **E C**

Vocal **Chorus** We can go **D**

I know just the place that we can go _____ hop in the back, we can be

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G D/F# C all a - lone **D** Hold on tight

Vocal all a - lone _____ Look the doors and hold on tight _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **D/A** **G** $\frac{8}{3}$ **G** **F**

Vocal
we're gon-na have a good time to-night— We're go-ing down, down,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 3. time E.Gt. 3. 8va
E.Gt. 4. 8va
D.S. 3. time E.Gt. 3.
E.Gt. 4.

D(11) **A** **G**

Vocal
down to Lov-er's Lane ——— That's where she drives, drives, drives—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2. 3. time
D.S. 2. 3. time

G/F#

Coda1. **D C A C**

Vocal
down to Lov-er's Lane_ - lieve it, we just got-ta stop

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.1.

Coda2. **G/F#** **[H] A G/A A**

Vocal
down to Lov-er's Lane_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.2.

Vocal

Oh, _____ yeah _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, with lyrics "A G/A A A D/F#". Below it are the guitar parts. The first guitar part (E.G. 1) includes a TAB staff with fret numbers and a standard staff with notes and fingerings. The second guitar part (E.G. 2) also includes a TAB staff and a standard staff, with specific techniques like "with Right Hand (Ph)" and "Arm" indicated. The bass part (E.B.) and the drums part are at the bottom. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for a full band arrangement, including vocal, guitar, bass, and drums.

A **D(11)/F#** **G** **A**

Vocal
ho, ho, _____

E.G. 1
P Q.C.

TAB
P Q.C.

E.G. 2
S S *gva*→ H.C. D P g cho

TAB
S S *gva*→ H.C. D P g cho

E.B.
P P

TAB
P P

Drums

A **D(11)/F#** **G** **C** **K** **C** **D**

Vocal
oh, _____ yeah _____

E.G. 1
P

TAB
P

E.G. 2
H *gva*→ E.Gt. 4→ H.C. P 3
E.Gt. 3→ cho
E.Gt. 4→ H.C. P 3
E.Gt. 3→ cho P 3

TAB
H *gva*→ E.Gt. 4→ H.C. P 3
E.Gt. 3→ cho
E.Gt. 4→ H.C. P 3
E.Gt. 3→ cho P 3

E.B.
P

TAB
P

Drums

D G D/F# C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

H.C. HU P 3 gva → H.C. P 3 H.C. P 3

cho P 3 gva → cho P 3 cho P 3

cho p 3 g cho p 3 cho p 3 M →

D D/A G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

We're go - ing (E.Gt. 1.2.) M

down to Lov - er's Lane—

Coda 3. G/F#

D.S. 3.

Vocal L **A** G/A **A** G **D** **G**

Come on — boys one — more — time — We're go — ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal M **G** D(11) **A** **G**

down, down, down to Lov-er's Lane — That's where she

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **D(11)** **A** **G**

Vocal: drives, drives, drives — me in - sane — I'll take her

E.G. 1: (Ph) M cho D P M

TAB: (Ph) M cho D P M

E.G. 2: (Ph) M cho D P M

TAB: (Ph) M cho D P M

E.B. TAB: 3 3 3 3 2 2 3 3 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 5 7 6 7 7 4 3

Drums: [Rhythmic notation]

N **G** **D(11)** **N.C.** **G**

Vocal: down to, — down to Lov-er's Lane — We're go - ing

E.G. 1: M (Ph) M (Ph) M

TAB: M (Ph) M (Ph) M

E.G. 2: M (Ph) M (Ph) M

TAB: M (Ph) M (Ph) M

E.B. TAB: 3 3 3 3 2 2 3 3 5 5 5 5 5 5 5 3 3 3 5 5 9 5 5 7 6 7 7 4 3

Drums: [Rhythmic notation]

G **G/F#** **A**

Vocal
down, down, down to Lov-er's Lane

E. G. 1
E.Gt. 1. 2. →
E.Gt. 1. 2. →

TAB

E. G. 2
E.Gt. 3. → Arm
E.Gt. 3. → Arm

TAB

E. B
TAB

Drums

A

Vocal
oh, yeah wah, ba - by

E. G. 1
TAB

E. G. 2
Tr. (with Pick) *8va*
Tr. (with Pick)
Pick Portament
Pick Portament

TAB

E. B
TAB

Drums

HOME IS WHERE THE HEART IS

ホーム・イズ・ホエア・ザ・ハート・イズ

Words and Music by Bill Leverty and CJ Snare

Score for the first system, measures 1-4. The key signature is E major (three sharps). The time signature is common time (C). The score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums.

Measures 1-4 are marked with a box 'A' and the chord 'E' above the first measure, and a box 'D' above the second measure. The guitar parts (E.G. 1, E.G. 2, and E.B.) show a C chord in the first measure. The keyboard part (Kb.) features a melodic line with a 'Pitch bend up to down' instruction and a 'Strings 1' instruction. The drums part is marked with a C time signature.

Score for the second system, measures 5-8. The key signature is E major (three sharps). The time signature is common time (C). The score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums.

Measures 5-8 are marked with a box 'B' and the chord 'E' above the first measure, and a box 'D' above the second measure. The guitar parts (E.G. 1, E.G. 2, and E.B.) show a C chord in the first measure. The keyboard part (Kb.) features a melodic line with a 'Strings 2' instruction and two '2x' (two times) markings. The drums part is marked with a C time signature.

E **C**

Vocal

Ooh, _____ ah, _____

E.G. 1

12St. A.Gt. 1. Arpeggio →

TAB

E.G. 2

12St. A.Gt. 2. Arpeggio →

TAB

Kb.

E.B.

TAB

Drums

E **D**

Vocal

yeah, _____ ah _____

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Vocal D E D

Do__ you re-mem - ber when we __ were on - ly kids __

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

Kb.

E.B. S S g H S

TAB S S g H S

Drums

Vocal E D

Knew ev - ery - one in our neigh - bor - hood__ and__ swore __ that we__ would nev - er for - get__

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. S S

TAB S S

Drums

D **E** **E** **D/E**

Vocal

Well time — flies — and the years go by, — but mem-
But here I am on the road — a — gain — and my love —

E.G. 1

E.Gt. 1. → (12St. A.Gt. 1. Arpeggio)

TAB

E.Gt. 2. → (12St. A.Gt. 2. Arpeggio)

TAB

Kb.

E.B.

TAB

Drums

D/E **E**

Vocal

o - ri - es nev - er fade — } I've — been gone — much —
is miles — a - way — }

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **D/E** **C**

Vocal

— too — long, — got — ta get — back there — some — day —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

F **C** **D** **Esus4 E** **Esus4 E** **C**

Vocal

But my trav- el - in' days — ain't o - - ver yet —

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

G D Esus4 E Esus4

Vocal: ways on the run Home is where the heart

E.G. 1: *gva harm.* *harm.* *P M*

TAB: *gva harm.* *harm.* *P M*

E.G. 2: *gva harm.* *harm.* *P cho M*

TAB: *gva harm.* *harm.* *P cho M*

Kb.

E.B.

TAB: *gva harm.* *harm.* *P M*

Drums

Esus4 E G D E

Vocal: is though my jour - ney's just be - gun Home's where the heart

E.G. 1: *P M* *Arpeggio* *(2x)* *Arpeggio* *M*

TAB: *P M* *Arpeggio* *(2x)* *Arpeggio* *M*

E.G. 2: *P cho M* *(E.Gt. 3.4. gva)* *Arpeggio* *(2x)* *Arpeggio* *M*

TAB: *P cho M* *(E.Gt. 3.4.)* *Arpeggio* *(2x)* *Arpeggio* *M*

Kb.

E.B.

TAB: *P M* *Arpeggio* *(2x)* *Arpeggio* *M*

Drums

Vocal

1. E D E D E

is Ooh, _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

H E D/E

we used to hang out through the day and par - ty all night long

E.G. 1

TAB

(E.Gt.1.)

E.G. 2

TAB

(E.Gt.2.)

Kb.

E.B.

TAB

Drums

D/E **E** **D/E**

Vocal

I nev - er thought I'd go a - way from the place -

E.G. 1

E.Gt. 1.2 → M (E.Gt. 1.2) → E.Gt. 1 → M

TAB

E.G. 2

cho E.Gt. 3. 8va → Arm (E.Gt. 3. 8va) → E.Gt. 2 → M

H.C. E.Gt. 4. 8va Arm (E.Gt. 4. 8va) → E.Gt. 2 → M

E.Gt. 3. → Arm (E.Gt. 3.) → E.Gt. 2 → M

H.C. E.Gt. 4. → Arm (E.Gt. 4.) →

Kb.

E.B.

TAB

Drums

D/E **E** **E**

Vocal

where I be-long is

E.G. 1

rMn P M M M M M S

TAB

E.G. 2

rMn P M M M M M S

TAB

Kb.

E.B.

TAB

Drums

D

Vocal

Home's where the heart _____ is, heart _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **D** **E** **E**

Vocal

_____ is, heart _____ is, heart _____ is,

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E D E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho cho P S P P P P P P 3 g g

cho 10-10 cho 10-15 17-19 17-15 17-15 P P P P P P 3 17 17 17 g g

E D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Q.C. P g H g Q.C. P g H g H.C. D.H.C. D.H.C. H.C. D H PH PH PH PH.C. cho

Q.C. P g H 15 14 14 g Q.C. P g H 15 14 14 g H.C. D.H.C. D.H.C. H.C. D H PH PH PH PH.C. g cho

12 14 12 15 17 14 12 12 14 12 15 17 14 14 14 14 14 15 15 15 20 15 20 15 20 15 15 15

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars (E.G. 1 and E.G. 2), keyboard (Kb.), and drums. The score is divided into three measures, each with a different chord: J (C major), D (D major), and E (E major). The vocal parts are written in treble clef with a key signature of one sharp (F#). The guitar parts are also in treble clef with the same key signature. The keyboard part is in bass clef with a key signature of one sharp. The drums part is in bass clef and includes a drum kit notation with a snare drum, hi-hat, and kick drum. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar parts feature complex fingerings and a lot of grace notes. The keyboard part is a simple bass line. The drums part is a simple rhythm pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars (E.G. 1 and E.G. 2), a keyboard (Kb.), and drums. The score is divided into three measures, each corresponding to a different chord: E, D, and C.

Vocal: The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line that starts on a whole note in the E measure, moves to a half note in the D measure, and continues in the C measure.

E.G. 1 (Electric Guitar 1): This part is written in treble clef. It includes a melodic line with a sustain pedal (indicated by a wavy line) and a harmonic line (indicated by a wavy line with a flat). The harmonic line is marked with "rM" and "XX" in the E and D measures.

E.G. 2 (Electric Guitar 2): This part is written in treble clef. It includes a melodic line with a sustain pedal (indicated by a wavy line) and a harmonic line (indicated by a wavy line with a flat). The harmonic line is marked with "P" and "H.C." in the E and D measures.

Kb. (Keyboard): The keyboard part is written in treble clef. It includes a melodic line with a sustain pedal (indicated by a wavy line) and a harmonic line (indicated by a wavy line with a flat). The harmonic line is marked with "P" and "H.C." in the E and D measures.

E.B. (Electric Bass): The electric bass part is written in bass clef. It includes a melodic line with a sustain pedal (indicated by a wavy line) and a harmonic line (indicated by a wavy line with a flat). The harmonic line is marked with "P" and "H.C." in the E and D measures.

Drums: The drum part is written in bass clef. It includes a melodic line with a sustain pedal (indicated by a wavy line) and a harmonic line (indicated by a wavy line with a flat). The harmonic line is marked with "P" and "H.C." in the E and D measures.

Vocal K **C** **D** **C**

No mat - ter how far — a - way — the one thing I can't

E.G. 1 (E.Gt. 1.2.) → E.Gt. 1. →

TAB (E.Gt. 1.2.) → E.Gt. 1. →

E.G. 2 (E.Gt. 3. *sva*) → E.Gt. 2. →

TAB (E.Gt. 3.) → E.Gt. 2. →

Kb.

E.B.

TAB

Drums

Vocal **D** **B/D#** **C** **A/C#** **D** **B** **B/D#** **B** Chorus Ah (Ah —)(Ah —)(Ah —)

for - get —

E.G. 1 *rM7* *rM7*

TAB *rM7* *rM7*

E.G. 2 *rM7* *rM7*

TAB *rM7* *rM7*

Kb.

E.B.

TAB

Drums

B

Vocal: Home _____ is where the heart _____

E.G. 1: *g* *P* *M*

TAB: *g* *P* *M*

E.G. 2: *E.Gt. 3.4. gva* *P* *cho* *M* *g*

TAB: *E.Gt. 3.4.* *P* *cho* *M* *g*

Kb.

E.B.

TAB: *2x*

Drums: *2x*

Esus4 E G D Esus4

Vocal: _____ is but I'm al - ways on _____ the run _____ Home _____

E.G. 1: *P* *M* *gva harm.*

TAB: *P* *M* *harm.*

E.G. 2: *P* *cho* *M* *gva harm.*

TAB: *P* *cho* *M* *harm.*

Kb.

E.B.

TAB:

Drums:

Vocal

_____ is where the heart _____ is though my jour - ney's just _____ be - gun ____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is arranged in a standard multi-staff format. The vocal line is at the top, with lyrics 'Home's where the heart is'. Below it are two guitar parts, E.G. 1 and E.G. 2, both featuring arpeggiated figures and some specific guitar techniques like 'E.Gt. 3.4. gva' and 'E.Gt. 3.4.'. The bass line (E.B.) and drum line are at the bottom. The score is divided into two measures by a double bar line. The first measure is marked with a '1.' and the second with a '2.'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes a 'Vocal' label. The guitar parts are labeled 'E.G. 1' and 'E.G. 2'. The bass part is labeled 'E.B.' and the drum part is labeled 'Drums'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'Arpeggio'.

E D E D E

Vocal
I said home's where the heart _____ is

E.G. 1
M M M M g S M M g *8va harm.*→

TAB
M M M M g S M M g *harm.*→

E.G. 2
M M M M g S M M g *8va harm.*→

TAB
M M M M g S M M g *harm.*→

Kb.

E.B.
TAB

Drums

E D 8va E

Vocal
Home's where the heart _____ is

E.G. 1
(*8va harm.*) Arm M S M M S (E.G.1.)→
(*harm.*) Arm M S M M S (E.G.1.)→

TAB
(*8va harm.*) Arm M S M M S (E.G.1.)→
(*harm.*) Arm M S M M S (E.G.1.)→

E.G. 2
(*8va harm.*) Arm M S M M S (E.G.2.)→
(*harm.*) Arm M S M M S (E.G.2.)→

TAB
(*8va harm.*) Arm M S M M S (E.G.2.)→
(*harm.*) Arm M S M M S (E.G.2.)→

Kb.

E.B.
g H
TAB g H

Drums

E **D**

Vocal

oh, yeah, Ooh, ooh, ah, ooh,

E.G. 1

12St. A.Gt. 1. Arpeggio →

TAB

E.G. 2

12St. A.Gt. 2. Arpeggio →

TAB

Kb.

E.B.

TAB

Drums

1x only

E **D**

Vocal

yeah, oh, Oh,

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Repeat & F.O.

DON'T WALK AWAY

ドント・ウォーク・アウェイ

Words and Music by Bill Leverty and CJ Snare

N.C. **A** **Em7** **D/E** **G** **A** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Reversed Echo

Em7 **A** **C** **D** **Em7** **D/E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arpeggio

Arpeggio

Arpeggio

Arpeggio

Simile 4 bars

Simile 4 bars

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Chords: D/E G A G Em7 A C D

Vocal: Girl, —

E.G. 1: (Ph) Q.C. M M M Arpeggio S

TAB: (Ph) Q.C. M M M Arpeggio S

E.G. 2: (Ph) Q.C. M M M Arpeggio S

TAB: (Ph) Q.C. M M M Arpeggio S

E.B.:

TAB:

Drums:

Chords: Em D/E

Vocal: you and I've been to-gether (oh,) as long as I can re-mem-ber
both done things that we re-gret we could learn to for-give and for-get

E.G. 1: Arpeggio → 2x M M M

TAB: Arpeggio → 2x M M M

E.G. 2: Arpeggio → 2x M M M

TAB: Arpeggio → 2x M M M

E.B.:

TAB:

Drums:

Vocal

we've come too far (mh) we'll make it bet - ter, to throw it all a - way But you give it an - oth - er try Ba - by,

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **D/E**

Vocal

tell me that you're leav - in' oh and I just can't be-lieve it
don't give up, don't give in walk - in' a -way won't solve an - y - thing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em Cadd9 Dadd9

Vocal

you know I'd do an - y - thing if on - ly you would stay — } So if you
 there's noth - in' that I would - n't do to keep — you sat - is - fied — (Arpeggio)

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

C D G Em C D

Vocal

love — me, then don't leave — me — don't throw — it all — a - way — ba - by, — I'm beg - gin' you,

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Vocal
 please _____ Don't walk a - - way _____ well don't
 D.S.time (well don't)

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

Vocal
 leave and break my heart _____ well it hurts be - cause I love you _____ and it's

E.G. 1
 TAB

E.G. 2
 TAB

E.B.
 TAB

Drums

G Dadd9 Em C

Vocal
 tear - in' me a - part Nev - er too late to say we're sor - ry and

E.G. 1
 Arpeggio M M M

TAB
 Arpeggio M M M

E.G. 2
 Arpeggio M M M

TAB
 Arpeggio M M M

E.B.
 S D.S.time H

TAB
 S D.S.time H

Drums

G Dsus4 Cadd9

Vocal
 D.S.time
 try an - oth - er way (well) I'm down on my knees, I need you ba - by to

E.G. 1
 Arpeggio → P

TAB
 Arpeggio → P

E.G. 2
 Arpeggio → P

TAB
 D.S.time Arpeggio → P

E.B.
 S D.S.time

TAB
 S D.S.time

Drums

Em D6(9)/E Em D6(9)/E A B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

C D G Em C D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B A B C D

Vocal
So, oh don't walk a

E.G. 1
(E.Gt. 2.)

TAB
(E.Gt. 2.)

E.G. 2
cho g H P S H P S H P S H P S

TAB
cho g g H P S H P S H P S H P S

E.B.

TAB

Drums
D.S.

Coda
Dadd9 C D Em C G Dadd9

Vocal
Don't walk a way don't leave me ba-by, please don't walk a

E.G. 1
(Arpeggio) rM M M (Arpeggio)

TAB
(Arpeggio) rM M M (Arpeggio)

E.G. 2
(Arpeggio) rM M M (Arpeggio)

TAB
(Arpeggio) rM M M (Arpeggio)

E.B.
S S

TAB
S S

Drums

Em C G Dadd9 Em C

Vocal

way oh, oh, oh don't walk a way ah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G Dsus4 Cadd9

Vocal

well don't leave me this way I beg - gin' you stay

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arpeggio →

Arpeggio →

Arpeggio →

Arpeggio →

S

S

Don't Walk Away

Vocal

Don't walk a - - way oh, don't walk a -

E.G. 1

(Arpeggio) rM- M M M S (Ph) Q.C.

TAB

(Arpeggio) rM- M M M S (Ph) Q.C.

E.G. 2

(Arpeggio) rM- M M M S (Ph) Q.C.

TAB

(Arpeggio) rM- M M M S (Ph) Q.C.

E.B.

TAB

Drums

Em7 A G A G Em

Vocal

- way

E.G. 1

M M M (Ph) (Ph) cho D cho D

TAB

M M M (Ph) (Ph) cho D cho D

E.G. 2

M M M (Ph) (Ph) cho D cho D

TAB

M M M (Ph) (Ph) cho D cho D

E.B.

TAB

Drums

シーズンズ・オブ・チェンジ

A N.C.

[illegible]

N.C.

5 5 5 H H H S P P P P P Arpeggio →

5 5 5 H H H S 13 13 12 10 P P P P P Arpeggio →

8 10 7 6 7 8 10 7 6 7 8 10 7 6 10 7 6 11 12 13 12 10 12 11 9 12 12

H H P H H P H H H 5 S 13 13 12 10 P P P P P Arpeggio →

H H P H H P H H H 5 S 13 13 12 10 P P P P P Arpeggio →

N.C.

The image shows a musical score for guitar and voice, consisting of two systems. The first system is for the main piece, and the second system is for a variation. The score includes guitar and voice parts, with various musical notations and fingerings.

System 1: Main Piece

- Chords:** Em, C, D
- Voicing:** 8va harm., harm.
- Staff 1 (Guitar):** Treble clef, 4/4 time. Notes: E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D1

D C D D Em

Em D C

D Em (Arpeggio) E (A.Gt. 3.)

harm. (A.Gt. 4. 8va) (Arpeggio) (A.Gt. 4.) (Arpeggio)

Chords: C6, D, F#m(b5), Am7, Em/G, D, Am, B7

Chords: Em, C6, D, F#m7(b5), Am7, Em/G

Chords: D, C/D, Bm/D

Arpeggio

The image displays two pages of guitar tablature for a piece titled "Em". Each page contains a musical score with a treble clef staff and a corresponding guitar tablature staff. The treble staff features a melody of eighth notes, with many of them beamed in groups of three, indicating triplets. The guitar tablature staff shows the fret numbers for each note, with many notes being open strings (indicated by '0'). The tablature is organized into measures, with bar lines separating them. The first page shows measures 1 through 6, and the second page shows measures 7 through 12. The overall style is that of a standard guitar sheet music publication.

Em F Fadd9 H 3 P

rit....

The image displays two musical staves for guitar, each with a treble and bass clef. The first staff is for the Em chord, and the second is for the A major chord. Both staves include guitar-specific notation such as fret numbers (7, 12, 5) and bar lines. The notation includes various musical symbols like notes, rests, and arpeggios, with labels such as '8va harm.', 'harm.', and '(Arpeggio)' indicating specific techniques. The first staff shows a sequence of chords and arpeggios, with a final bar line. The second staff continues the sequence, also ending with a bar line.

OVERNIGHT SENSATION

オーヴァーナイト・センセーション

Words and Music by Bill Leverty, CJ Snare, Michael Foster and Cosby Ellis

Em [A] Em C D Em G D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em C D Em G D Em

Vocal

Oh, yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

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System 1:

- Vocal:** Features a high, melodic line with lyrics "B Em C D Em G D Em".
- E.G. 1 & 2:** Two guitar parts, each with a corresponding TAB line. The guitar parts are characterized by many beamed notes, suggesting a 12-string sound. Chords Em, C, D, and G are indicated.
- E.B. (Bass):** A bass line with a corresponding TAB line, featuring a steady eighth-note pattern.
- Drums:** A drum line with a corresponding TAB line, featuring a steady eighth-note pattern.

System 2:

- Vocal:** Continues the vocal line with lyrics "Em C D Em G D Em".
- E.G. 1 & 2:** Continues the guitar parts, including harmonics and bends. Chords Em, C, D, and G are indicated.
- E.B. (Bass):** Continues the bass line, featuring a steady eighth-note pattern.
- Drums:** Continues the drum line, featuring a steady eighth-note pattern.

Em C D Em

Vocal

You're head- ed for the spot - light, I know you can go far—
 The stage is read - y for you, can't wait an - oth - er day—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G D

Vocal

You can do an - y - thing just fol - low your heart—
 There is no lim - it you can take it all the way—

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **Em Em** **C** **D**

Vocal

Just set the wheels in mo - tion, hold tight and stake
 Just take your chance for - ev - er, and make your dreams.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D **Em** **G**

Vocal

— your claim — Make sure that they will all re - mem -
 — come true — You know it's now or nev - er, it's up -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G D C E C D

Vocal

ber — your name — } Can't you feel — it? —
 to — you — }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D G G/F# Em D C D

Vocal

Com - in' on, — (and) just — let — go — Can't you see — that —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x ()

(M)

Simile 4 bars

D G G/F# Em D C

Vocal

— you're a - bout to steal the show —

E.G. 1

2x ()

TAB

2x ()

E.G. 2

2x ()

TAB

2x ()

E.B

TAB

Drums

(M) 2x Arpeggio

(M) 2x Arpeggio

(M) 2x Arpeggio

D Em F# Em C D Em

Vocal

Oh — You're the o - ver - night sen - sa -

E.G. 1

8va harm. Arm M M M M M

TAB

harm. Arm M M M M M

E.G. 2

8va harm. Arm D.S.time only E.Gt.3.4.8va E.Gt.5.8va D.S.time only E.Gt.3.4.8va E.Gt.5.8va

TAB

harm. Arm D.S.time only E.Gt.3.4 E.Gt.5 D.S.time only E.Gt.3.4 E.Gt.5

E.B

2x 2x

TAB

Drums

Em G D Em C D Em

Vocal

- - tion you can be a star O - ver - night sen - sa -

E.G. 1

M M M

Simile 4 bars

TAB

M M M

Simile 4 bars

E.G. 2

M M M

Simile 4 bars

TAB

M M M

Simile 4 bars

E.B.

TAB

Drums

Em to G 1. D Em C

Vocal

- - tion no mat - ter who you are

E.G. 1

M M M

TAB

M M M

E.G. 2

M M M

TAB

M M M

E.B.

D.S.time

TAB

D.S.time

Drums

G G/F# Em D C D

Vocal

E.G. 1

TAB

E.G. 2

cho D H.C. D cho D cho D cho D cho D

cho D cho D P H.C. cho D cho cho D cho D

cho D H.C. D P H.C. cho D cho cho D

TAB

cho D cho D P H.C. D cho D

E.B

TAB

Drums

G G/F# Em D C D Em

Vocal

Oh...

E.G. 1

TAB

E.G. 2

cho D P cho D cho D cho D

cho D H.C. D H.C. cho D cho D

cho D H.C. D H.C. D cho D

cho D

Arm → (E.Gt. 1.2.)

Arm → (E.Gt. 1.2.)

Arm → (E.Gt. 5 & 6)

Arm → (E.Gt. 5)

Arm →

Arm →

TAB

cho D H.C. D H.C. D cho D

E.B

TAB

Drums

D.S.

Coda

System 1:

- Vocal:** ter who you are You're the o ver night sen sa
- E.G. 1:** (Guitar 1) - Main melody with various chords (G, D, Em, C).
- TAB:** (Guitar 1) - Fretboard notation for E.G. 1.
- E.G. 2:** (Guitar 2) - Harmonic and melodic lines with techniques like "E.Gt. 3. gva" and "E.Gt. 3. g".
- TAB:** (Guitar 2) - Fretboard notation for E.G. 2.
- E.B:** (Bass) - Bass line.
- TAB:** (Bass) - Fretboard notation for E.B.
- Drums:** Drum pattern.

System 2:

- Vocal:** tion you can be a star O
- E.G. 1:** (Guitar 1) - Continuation of main melody, ending with "Simile 4 bars".
- TAB:** (Guitar 1) - Fretboard notation for E.G. 1, ending with "Simile 4 bars".
- E.G. 2:** (Guitar 2) - Continuation of harmonic/melodic lines, ending with "Simile 4 bars".
- TAB:** (Guitar 2) - Fretboard notation for E.G. 2, ending with "Simile 4 bars".
- E.B:** (Bass) - Continuation of bass line.
- TAB:** (Bass) - Fretboard notation for E.B.
- Drums:** Continuation of drum pattern.

C D Em G D Em Em C

Vocal
 - ver - night - sen - sa - - tion no mat - ter who you are You're the o -

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 H.C. D P H.C. D P S g S Port. cho cho

TAB
 14 14 15 14 14 14 12 15 14 14 14 12 12 10 12 15 15 12 14 15 17 15 17 17 17 17

E.B.

TAB
 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 2 1 0 0 7 0 0 0 0 0 0 3

Drums

C D Em G D Em C

Vocal
 - ver - night - sen - sa - - tion you can be a star O -

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 H P 3 HU D g cho Port. cho cho cho

TAB
 17 17 17 17 17 14 14 14 17 17 19 21 19 20 22 19 22 24 24 22 22 22 22 22 22 22 22 22 22

E.B.

TAB
 3 3 3 5 5 5 7 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 0 0 0 0 0 0 0 3

Drums

C D Em G D Em

Vocal

- ver - night — sen - sa - - tion no mat - ter who — you are —

E.G. 1

TAB

cho Port. 1H.C. 1H.C. 1H.C. 1HU 1HU 1HU 1HU 1HU 1HU cho

E.G. 2

TAB

cho Port. 1H.C. 1H.C. 1H.C. 1HU 1HU 1HU 1HU 1HU 1HU cho

E.B

TAB

Drums

C D Em A

Vocal

— You're the o - ver - night — sen - sa - - tion

E.G. 1

TAB

cho cho cho U Port. D cho U D Arm Port. cho D cho P cho

E.G. 2

TAB

cho cho cho U Port. D cho U D Arm Port. cho D cho P cho

E.B

TAB

Drums

A B C D Em G N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

LOVE OF A LIFETIME

ラヴ・オブ・ア・ライフタイム

Words and Music by Bill Levery and CJ Snare

[A] Gsus4 [B] G D/F# Em Dadd9 Am7 Bm7

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Strings

8va
basso

12St. A. Gt. 1. Arpeggio

12St. A. Gt. 2. Arpeggio

C D [C] G D/F#

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

I guess the time was right for us to say—
make a wish and send it on a prayer.

Simile 4 bars

Em Dadd9 Am7 Bm7

Vocal

we'd take our time and live our lives to - geth -
 we know our dreams can all come true with love

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C D Am7 Bm7

Vocal

erday by day
 that we can share

We'll
 With you I nev - er won - der

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A.Gt.1.)

(A.Gt.2.)

E.Gt.3.

E.Gt.4.

Arpeggio

1x tacet

Am7 Bm7 Am7 Bm7

Vocal

will you be there for me with you I never wonder you're the right

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

C D E G Bm7

Vocal

one for me I finally found the love of a life

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(8va bassa)

Tambourine

Chorus

C D G Ah Bm7 C D

Vocal: - time a love to last my whole life through I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G Bm7 C D

Vocal: fi-nal-ly found the love of a life-time for-ev-er in my heart, I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S H S H

C D G Bm7 C D

Vocal
fi - nal - ly found the love of a life - time With

E.G. 1
TAB
A.Gt.1.2. →
E.Gt.1.2. →
A.Gt.1.2. →
(E.Gt.1.2.) →

E.G. 2
TAB
(A.Gt.2.) →
(E.Gt.2.) →
(A.Gt.2.) →
E.Gt.5 →
g
g
g
g
Arm
12 11 9 11 9 7 10 10
(E.Gt.2.) →

Kb.
E.B.
TAB
S H S
S H S

Drums

G D/F# Em D

Vocal
F
ev - ery kiss our love is like brand - new and
Still we both know that the road is long but we -

E.G. 1
TAB
E.Gt.3.4. →
(E.Gt.4.) (A.Gt.2.) →
(E.Gt.4.) →
(E.Gt.5) →
A.Gt.2. →
E.Gt.4. →
A.Gt.2. →
E.Gt.4. →

E.G. 2
TAB
(E.Gt.5) →
E.Gt.4. →
A.Gt.2. →
E.Gt.4. →

Kb.
E.B.
TAB
gva bass →

Drums

Am7 **Bm7** **1. C** **D**

Vocal
 ev-ery star up in the sky was made for me and you—
 know that we will be to- geth- er be-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

1x tacet

2. C **D** **⊕ Coda C** **D**

Vocal
 cause our love is strong I
 fi- nal- ly found the love of a life-

E.G. 1

TAB

(E.Gt. 3.) E.Gt. 1. Pick Portament

E.G. 2

TAB

(E.Gt. 3.) E.Gt. 1. Pick Portament

(E.Gt. 4.) E.Gt. 2. Pick Portament

(E.Gt. 4.) E.Gt. 2. Pick Portament

Kb.

(gva bassa)

E.B.

TAB

H H

H H

Drums

⊕

D.S.

Chords: G D/F# Em D C G/B

Vocal: - time

E.G. 1: A.Gt.1.2 → E.Gt.1.2 → A.Gt.1.2 → E.Gt.1.2 →

TAB: (Fret numbers for E.G. 1 and E.G. 2)

E.G. 2: H P S Arm cho cho D P cho D P

TAB: (Fret numbers for E.G. 2)

Kb.:

E.B.:

TAB: (Fret numbers for E.B.)

Drums:

Am7 D

Vocal: Ooh, — I

E.G. 1: (A.Gt.2.) 3 (E.Gt.2.) (A.Gt.2.)

TAB: (Fret numbers for E.G. 1)

E.G. 2: Tr. with Pick E.Gt. 6 Tr. with Pick Tr. with Pick (E.Gt.6) g with Pick (E.Gt.5)

TAB: (Fret numbers for E.G. 2)

Kb.:

E.B.:

TAB: (Fret numbers for E.B.)

Drums:

Chorus

A Ah, **C#m7** **D** **E** **A** ah **C#m7**

Vocal: fi - nal-ly found_ the love _ of a life - time _ a love to last_ my whole _ life _ through

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

D **E** **A** ah **C#m7**

Vocal: I fi - nal-ly found_ the love _ of a life -

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

D **E** **Bm7** **C#m7**
 ah

Vocal

- time _____ for - ev - er in my heart, _____ I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D **E** **A** **C#m7**
 I fi - nal-ly found the love of a life - time _____

Vocal

fi - nal-ly found the love of a life - time _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D time **E** **A** fi - nal-ly found the love **C#m7** of a life -

Vocal

love _____ of a life - time _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D time **E** **A** fi - nal-ly found the love **C#m7** of a life -

Vocal

I fi - nal-ly found the love _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, E, Bm7, C#m7, D, E

Vocal: Ooh — for — ev — er in — my heart, — I fi — nal — ly found — the love —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: E, A, C#m7, Dadd9, E, A

Vocal: — of a life — time — ooh —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

rit.

HELPLESS

ヘルプレス

Words and Music by Bill Leverty and CJ Snare

A N.C. **B Am7** **F**

Vocal: I'm help - less

E.G. 1: (Guitar 1) Tab: (Guitar 1)

E.G. 2: (Guitar 2) Tab: (Guitar 2)

E.B: (Bass) Tab: (Bass)

Drums: (Drums)

F **G** **Am7** **F**

Vocal: (Vocal)

E.G. 1: (Guitar 1) Tab: (Guitar 1)

E.G. 2: (Guitar 2) Tab: (Guitar 2)

E.B: (Bass) Tab: (Bass)

Drums: (Drums)

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Am7

Chorus 1

Vocal: F G Am7 F

E.G. 1: (M) → M g Q.C. M H M Q.C. M H M →

TAB: (M) → M g Q.C. M H M Q.C. M H M →

E.G. 2: (M) → M g Q.C. M H M Q.C. M H M →

TAB: (M) → M g Q.C. M H M Q.C. M H M →

E.B:

TAB:

Drums:

Chorus 2

Vocal: F G Am7 F

E.G. 1: (M) → M g Q.C. M H M Q.C. M H M →

TAB: (M) → M g Q.C. M H M Q.C. M H M →

E.G. 2: (M) → M g Q.C. M H M Q.C. M H M →

TAB: (M) → M g Q.C. M H M Q.C. M H M →

E.B:

TAB:

Drums:

Am

F **G** **D**

Vocal: I don't un-der-stand—
Don't turn your back on me—

E.G. 1: (M) Arm (from down) Arm

TAB: (M) 2 3 1 2 3 5 4 4 5 4 5 6 2x Arm (from down) Arm

E.G. 2: (M) Arm (from down) Arm

TAB: (M) 2 3 1 2 3 5 4 4 5 4 5 6 2x Arm (from down) Arm

E.B: 2x

TAB: 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3

Drums: 2x 1x only

C/A **G/A**

Vocal: how I lost com-mand— of this en-tire—
how can I make you see I'm some-thing that you—

E.G. 1: Arm (from down) Arm Arm (from down)

TAB: Arm (from down) Arm Arm (from down)

E.G. 2: Arm (from down) Arm Arm (from down)

TAB: Arm (from down) Arm Arm (from down)

E.B: //

TAB: //

Drums: //

G/A **Am** **C** **D** **Am**

Vocal

— should not — sit - u - a - tion —
— ig - nore —

E. G. 1

Arm — Arm (from down)

TAB

E. G. 2

Arm — Arm (from down)

TAB

E. B.

TAB

Drums

Am **C/A**

Vocal

I do as I am told — when you take —
You are my in - spi - ra - tion, my fi - nal des -

E. G. 1

Arm (from down) — Arm (from down)

Arm (down)

TAB

E. G. 2

Arm (from down) — Arm (from down)

Arm (down)

TAB

E. B.

TAB

Drums

Am7 F G E

Vocal

I'd sell my soul if I could stay with you
(oh) I'd sell my soul if I could stay with you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E Am7 Am7 D.S.time

Vocal

oh, yeah Can't get e-nough with-out
(D.S.time) you so don't let

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

H Am7 **F** **G** **Am7**

D.S. time **Chorus** I'm help - less

Vocal

— you so, — don't let — me go, — Got - ta have —
 — so much — with-out — your touch, — Oh, —

E. G. 1 **Simile 4 bars**

TAB **Simile 4 bars**

E. G. 2 **Simile 4 bars**

TAB **Simile 4 bars**

E. B

TAB

Drums

D.S. time **Am7** **Chorus** **F** **G** **Am7**

Vocal

— you, — with - out — you — yeah — yeah — I'm help - less, —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Am7 **G** **Am7**

Vocal

I've _____ got _____ to have _____ you here with me _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **J D7** **Am7**

Vocal

Oh _____ there's noth-ing that I _____ can do _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am7 G E

Vocal
I'm help - less with - out you can't you see oh,

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

E K Am F

Vocal
yeah

E.G. 1
TAB

E.G. 2
TAB

E.B
TAB

Drums

Arpeggio
E.Gt. 1. 2. Arm
E.Gt. 3. 15va
harm. Arm
(E.Gt. 2.)
E.Gt. 3.
harm. Arm
(harm. Arm)
15va harm. Arm
8va
H.C. D H.C. D H.C. D P
H.C. D H.C. D H.C. D P

The musical score for 'E' by The Edge is presented in a multi-staff format. The top staff is for the Vocal, which is mostly silent with a few notes. The second staff is for the E.G. 1 (Electric Guitar 1), showing a melodic line with a sustain pedal. The third staff is for the E.G. 2 (Electric Guitar 2), featuring a complex, fast-paced melodic line with many sixteenth notes and a sustain pedal. The fourth staff is for the TAB (Tape) of the E.G. 2, providing a fretboard diagram for the guitar part. The fifth staff is for the E.B. (Electric Bass), showing a simple, rhythmic line. The sixth staff is for the TAB of the E.B., providing a fretboard diagram for the bass part. The seventh staff is for the Drums, showing a simple, rhythmic pattern. The score is divided into two systems, with a double bar line in the middle. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'E' (Edgy). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'g' (forte). The guitar parts are heavily processed with effects, as indicated by the 'E' (Edgy) tempo marking and the complex melodic lines.

G F E

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

E M E N.C. Am Chorus I'm help - less G

Vocal

Can't get e - nough with - out your love, -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

G **F** help - less **G** **Am7**

Vocal

help - less

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am7 **C** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

FIREHOUSE

- 1. ROCK ON THE RADIO***
- 2. ALL SHE WROTE***
- 3. SHAKE & TUMBLE***
- 4. DON'T TREAT ME BAD***
- 5. OUGHTA BE A LAW***
- 6. LOVER'S LANE***
- 7. HOME IS WHERE THE HEART IS***
- 8. DON'T WALK AWAY***
- 9. SEASONS OF CHANGE***
- 10. OVERNIGHT SENSATION***
- 11. LOVE OF A LIFETIME***
- 12. HELPLESS***

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